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VOLUME 2.
 CHARLES S. HUNT sex



 ing by the side of the chief:
Sit down, Mar. Brandon, he said as he
continued making some notes in the reg
ister.
ister.
I obeyed and ansiously awaited his
comimands. a singular case before mee this
Iorning, he began ; and I am about to
I have a singular case before me this
morning he began; and 1 am about to
try your ingenuity to uuravelit.

##  <br> 



EAST HADDAM, CONN. SATURDAY MARCH 23, 1861.
NO. 50.
Mad

- I   ..... $\left\lvert\, \begin{gathered}\text { A } \\ \text { artic } \\ \text { E } \\ \text { E } \\ \text { it } \\ \text { it }\end{gathered}\right.$ Fog or
myself withman or a woman?
Most likely a woman, I remarked; a
none but women suffer from the thie?
I acknowledged the poasibility af bie
suggestion, though it had little effectupop
me. You have the partictlifits, continuicd
the mystery, and bring the adeptito jus
tice. Here is a. iligt of pridcipupllogerg
You shall take your own curse as to he
plans you shall follow. Good norning
in my tands as a test of my skill, pand re
solved if within the grasp co human inge
nuity, to compass it. It w 2 s a mostnuity, to compass it. It was, a most sif:
gular case, ocurcirg as it did, in the veryheart and centre of lirst society. It was
imposibe to accusealy one ons uspiohn,
there must be proof positive befoe: a
word could be pitere
peint of the chsee Then larose to dich:
Dressing myjelf in the yarg; heightyafaskiop, I hired a carriage and droye to
the house of the Hon. Mr. F
found him at home, and stating ny voca
tion and parpoes, was invited Inte she th
seal. expressed my conviction of sticceses:
How do you intend to proceed \& he
I remarked that I hould be governed
by circumstances, but desired atrifl list
or as near as possible, of all this gueets ot
the evêning of the ball. He wept tout
few moments, and when he returnmany of the persous f knew, cuther per
3onally or by reputation; they wert prim
cipally married men and their famil
heard of her, and my though it was a hazevar
our move-I ventured to aski who shoOh, said Mr. F-, Madame Delauney
she is an old friend. I knew her hutbind
M. Delaunuy, when he wian consuil at PaM. Delauney, wien he wis consuil at Pa
ris. He was second Iutendant of Pitice
and died durin my term. She io th
American by birth, whom He fhel in love
with while on a visit to Pariss with her
father, a Boston imerchant. She is very
benutifill and amiable.
This disarmed me, for $I$ kine amothe
question would give offente, nnd his re
port was satiofactory. I next asked the
names of a few perosons who had losi jew
elrycese from the foon gent temin0 or on oneptible
double
seeme
nd
ndouble to
seemed to
and filt
eversi- had joined them Bello started of forthe
house. Madame Dolauney waon fbout to
 of follow, when I quickly arreated hor:.
ved
Madame Delanney, you are my pricos
What do you mean, sir? she gasped,
recoiling from me.recoiling from me.
That I arrest you for thef. Whon you
next steal a detectives watch chuin,1 I assisted her into the carriage and ts.
king a sedt opposite,-we were whirled
rapidly away towards the officeFrench. She seemed pleased at my ad- rapidly away towarde the office.
dressing her in that language, and wheth- Althougi the hoor wae late, I found ethe-
er the rest were ityourselves alone. The fair widow seemed and narrated the incidents conivected withy
quite lively, and had it not been for her her arret. She was of course searched,
white, ghastly; expressionless face, she but nothing was found until on turningwhite, ghastly; expressionless face, she she but nothing was found until on turning
would have been handsome indeed. But
up the wide sleeves of her vodice, wo.
added to this, there was a wild, feverish
found a number of secret poekets, in onoadded to this, there was a wild, feverish
fire ever burning in her black, dazzling
eyes, which at an wumber of secret poeckets, in ono

of wary| $\begin{array}{l}\text { eyes, which at every varying emotion, } \\ \text { seemed to throw off sparks like that from } \\ \text { hardened steel when struck. }\end{array} \begin{array}{l}\text { dently had only compunenced her operations } \\ \text { dor the evening. The next day Madama } \\ \text { Delanney's residence was searc hed, and }\end{array}$ |
| :--- |nade in the garden, and had hast turned $\begin{aligned} & \text { Her house was a rare depository } \\ & \text { ny head to look at Miss R-, when I every kind and eatimate. }\end{aligned}$ Upon conviction sheabout the waist. I did not start, for 1 husband who was accustomed to shoryalmost expected it, but looking around

carelessly, I mer each scheme of villayy that was reold features and
fiery eyes of Madame Delauney turned
varad to him in his connection with thea purple hue rippling beneath the surface
of hich would easily strike through any
of did poote skin, like the waves of a lake. down, fortunately it was
golden
able to secure, her she was thige easily
Miss Belle was a gay, frolicking girl
cighten, wita black eyes, and a merr
leughing mouth, was egecialtectio
play
in
int
in 14
$\sigma_{\mathrm{At}}$inquiring glance met
Delanney, Ithought I detecte.
like a start -it was not per-
a mere shrinking of the eye, a
apitation of the heart-not necessary, for Madame Delauney's
back was towa:d a a large mirror, and as
I glanced into it, I beheld my watch
chain hanging from my vest pocket ! oue
side of it had been cut !adept at pocket picking, whe myd throus
Hio areme de la scme of Now York juto aalty, on condition that she would leare
the country.
rear to appear in public with their jewek- enj8
company,
Sitererai,
with mock g

$$
\begin{aligned}
& \text { a } \\
& \mathrm{d}
\end{aligned}
$$

$$
\begin{aligned}
& \text { Mr. LeClair, whom you introduced, I } \\
& \text { replied, laighing. } \\
& \text { N jesting, said she. Have you learn- }
\end{aligned}
$$

$$
\begin{aligned}
& \text { I anything? } \\
& \text { I put my hand down to show her my } \\
& \text { ant watch chin, but -it wasgone! The } \\
& \text { ish liad run away with the bait, hook and }
\end{aligned}
$$

$$
\begin{aligned}
& \text { cut watch chain, but - it was gooc! The } \\
& \text { fish had run away with the bait, hook and } \\
& \text { all! }
\end{aligned}
$$

$$
\begin{aligned}
& \text { Permit me to } \\
& \text { jewelry after to-night. a word with Belle. } \\
& \text { spastening to the side of my fair chape } \\
& \text { Hasten }
\end{aligned}
$$

$$
\begin{aligned}
& \text { Hastenng to the side } \\
& \text { sone, I whispered: } \\
& \text { Can you be discreet? }
\end{aligned}
$$

$$
\begin{aligned}
& \text { Can you be discreet? } \\
& \text { As wisom, ste said, smiling, } \\
& \text { And plava a nart? }
\end{aligned}
$$

$$
\begin{aligned}
& \text { As wisdom, she said, smil } \\
& \text { And play a part? } \\
& \text { Like le grand tragedienne? }
\end{aligned}
$$

$$
\begin{aligned}
& \text { And play a part? } \\
& \text { Like le grand iragedienne? } \\
& \text { Then invite Madame Delauney toprom- }
\end{aligned}
$$

$$
\begin{aligned}
& \text { enade on the rear piazza, the night is } \\
& \text { ene } \\
& \text { beautiful from there stray into the gar- }
\end{aligned}
$$

$$
\begin{aligned}
& \text { den, and take up a position near the gate } \\
& \text { dwich opens into the next strect. Kep } \\
& \text { her engaged and be antonished at noth. }
\end{aligned}
$$

$$
\begin{aligned}
& \text { her engaged and be astonished at noth- }- \\
& \text { ing that oceurs. } \\
& \text { Bell arched her brows understandingly }
\end{aligned}
$$

$$
\begin{aligned}
& \text { Bell arched her brows understandiugly } \\
& \text { and nodded assent. I next strolled care } \\
& \text { fullyy inio the hali, opened the front door } \\
& \text { and looked ont Raising me fincor that }
\end{aligned}
$$

$$
\begin{aligned}
& \text { fully inito the hali, opened the front door } \\
& \text { and loked out. Raising my finger, the } \\
& \text { driver of mv own carriage annroached }
\end{aligned}
$$

$$
\begin{aligned}
& \text { and looked out. Kalsing my tinger, the } \\
& \text { driver of my own carriage approched. } \\
& \text { It is almost needless to state that he was }
\end{aligned}
$$

$$
\begin{aligned}
& \text { It is almost needless to sta } \\
& \text { 2 policeman iu disguis. } \\
& \text { What luck? he asked. } \\
& \text { Good. Drive down the }
\end{aligned}
$$

$$
\begin{aligned}
& \text { What luck? he asked. } \\
& \text { Goood. Drive down the narrow street, } \\
& \text { skirting the house, and stop at the garden }
\end{aligned}
$$

$$
\begin{aligned}
& \text { skirting the house, and stop at the garden } \\
& \text { gate. } \\
& \text { The house was situated at the corner }
\end{aligned}
$$

$$
\begin{aligned}
& \text { The house was situated at the coruer } \\
& \text { of a narrow street, with a high brick } \\
& \text { wall extending from the rear to the next }
\end{aligned}
$$

$$
\begin{aligned}
& \text { wall e etending from the rear to the next } \\
& \text { house. This wall screened the little flow- }
\end{aligned}
$$

$$
\begin{aligned}
& \text { er garden, and contened a gate for the } \\
& \text { use of the servants. }
\end{aligned}
$$

$$
\begin{aligned}
& \text { use or une servants. } \\
& \text { When I returned to the drawing room, } \\
& \text { Belle and Madame Delauney were absent. }
\end{aligned}
$$

$$
\begin{aligned}
& \text { When I returned to the drawing room, } \\
& \text { Belle and Madame Delauney were absent. } \\
& \text { I found them in the garden, plucking }
\end{aligned}
$$

$$
\begin{aligned}
& \text { Belle and Madame Delauney were absent. } \\
& \text { I found them in the garden, plucking } \\
& \text { some flowers, and I joined then making } \\
& \text { somec casual compliments. As soon as I }
\end{aligned}
$$

Triakgor Trad in Hemo joene
An Euglish reviewer thinke that "re-An Euglish reviewer thinks that "re-
tailers in general" practice each como
kind of d:shonesty. He teclares: "Who-
ever takes note of the deceptione that daj-
ly come under his observation- the alo
bottles that contain at third lewe than theyweight; the puts of anchovies, and the
like, which promise to contain twice tholike, which promise to contain twice whatseemingly mao coutain; the sac do mack
ally of varnished canvas ; tie lier, but po-ally of varnished canvas; the furnituro
that warps and cracks, becase made of
green wood ; the.good booking hounees inpaich Liad material is conceealed ander
oorses that ; the faut and and diseasedag sound ; Hexplaice served up at the dia-mitations, the ond cizinals conspicuous che nymerrous
gainat imitations;-willnc.usion is fully w-will see that thanter
"Agan, it is a ccmmon practiceposely to present samples of coctice pus ark,
etc., in such order as to diequation the
perceptions. As in tastion disqualto the to
orde
wines, it is a familiar fectiont wo pal
fored, from appreciating the more delicate
flavor of another thing afterwarads tatien.
so with the organs of sense, a tenporary
disability follows an excessive utimaly
ion. This holds, not only with tiontion. This holds, not only with the eyes
in judging of colors, buit also, ae ware
told byno jadging of colors, bint also, se wo are
told by गne who has been in the trade, it
holda with the fingels.olda with the fingers in juriging of texconstant clanning salestice of are are in the partially para-yzing the thie perceptions, partially paral selling
zecond rate articles as first rate ones. Anraisiug a a false genelilef manenver is that that ofexample, a tailor is laying in a stock of
broadcloths. He is offered a bargain.on of much inferoror quality, of which the the
full price is eight stillings steling per
yard. These pieces have been purposetlittle tuanbied and creased, purposelypon them. And the taitor is st sacrificoCloths as a jove to lot,' nt twininelve shiling damagedNering per yard, Nisled by the appear-
ncesinto the belief of the professed sac-
ifice ; impressed, moreover,hat two of the piecers arer, really worth
onsiderably more than the pricethe great inferiority bearing in min mind that,

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\begin{aligned}
& \text { anance this, the } \\
& \text { nd he goes away } \\
& \text { onviction that he }
\end{aligned}
$$

$$
\begin{aligned}
& \text { conviction that he has made a } \\
& \text { advantageons purchase, at the e } \\
& \text { that he has paid the full price } \\
& \text { yard. A still more subtc tric }
\end{aligned}
$$






