

HEARTS-EASE.
BY MARY A. BARR.

ONN, While o'er my life still hung the morning
GE. star,

The caro and sorrow held themselves afar,
 and no sad mist of tears had dimmed my
 eyes;
 I saw Love's roses blowing,
 With scent and color glowing,
 so I wished for them with longing sighs
 brightest hung so high, and held aloft
 their crimson faces, passionately bright
 gay, rich, golden ones escaped me oft,
 and hedged with sharpest thorns the lofty
 white;
 From all my eager pleading
 They turned away, unheeding;
 Their roses none were mine
 of right,
 of sweet things, those roses seemed
 most sweet
 and most desirable, until a voice,

little flower shall make thy heart rejoice.
And so, the voice obeying,
I saw in beauty straying
Hearts of Heart's-case waiting for my choice.
purple pansies each with snowy heart,
and golden ones with eyes of deepest blue;
"franked with jet," some pure white ones
all so sweet, and fresh with morning dew
I could not bear to lose them,
I could not help but choose them,
sweet Content sat singing where they grew.
Love, Love's roses shake their scented leaves
tempt me to their enchanted quest;
nor Heart's-case set in dewy leaves
and content—for me it is the best.
Be glad if, sweet and glowing
You find Love's roses blowing—
through life with Heart's-case at my breast.

ELLA WHEELER.

til the birds in the early morning—
dew-drops glow like a precious gem;
iflufit tints in the skies are dawning,
he's never a moment to look at them.
men are wanting their breakfast early;
must not linger, she must wait: not
words that are sharp and looks that
are surly
what the men give when the meals are
late.

lorious clouds the clouds are turning,
he would but look over hills and trees;
ere are the dishes, and here is the churning—
ose things always must yield to these.
d is filled with the wine of beauty,
he could but pause and it drink in:
leasure, she says must wait for duty—
lected work is committed sin.

lay grows hot, and her hands grow

weary;
for an hour to cool her head,
with the birds and winds so cheery!
she must get dinner and make her
bread.
usy men in the hay-field working,
they saw her sitting with idle hand,
id think her lazy, and call it abiding,
she never could make them under-
stand.

do not know that the heart within her
angers for beauty and things sublime;
only know that they want their dinner
of it, and just "on time."
after the sweeping and churning and
baking,
the dinner dishes are all put by,
and she sits down though her head is aching,

boys at school must look like others, says, as she patches their frocks and hose, the world is quick to censure mothers the least neglect of their children's clothes.

Her husband comes from the field of labor gives no praise to his weary wife; done no more than has her neighbor; the lot of all in country life.

After the strife and weary tussle, when life is done, and she lies at rest; when his brain and heart and muscle—his sons and daughters—shall call her blest.

rarest bliss of eternal life,
 the fairest crown of all, will be given
 to the way-worn farmer's wife.

Beyond.

Beyond life's toils and cares,
 hopes and joys, its weariness and sorrows,
 sleepless nights, its days of smiles and
 tears,
 lies a long, sweet life, unmarked by years
 One bright, unending morrow !

Beyond time's troubled stream,
 and the chilling waves of death's dark
 river,
 and life's lowering clouds and fitful
 gleams,
 lie realities and brighter dreams

A beautiful forever.

No aching hearts are there,
no dimmed eye, no form by sickness
wasted,
neither grown pale through penury or care,
nor crushed beneath the woes they
bear,
No sighs for bliss untasted.

No sad farewell is heard,
nely wait for loving ones departed,
dark remorse is there o'er memories
stirred,
no roll of scorn, no harsh or cruel word,
To grieve the broken-hearted.

No long, dark night is there ;
light from sun or silvery moon is given ;
Christ, the Lamb of God, all bright and
fair,
With shining robes of glory seen

The glorious light of heaven!
No mortal eye hath seen
Jories of the land beyond the river,
Jestall lakes, its field of living green,
Crystal fowers, and the unchanging
shoon
Around the throne forever.
Earth hath not heard the song
Porous praise within that shining portal;
Part of man hath dreamed what joys be-
long
At redeemed and happy blood,wa heil
throne,
All glorious and immortal.

The New Haven Register nicely hits off the large but nuisance at the theatre in its graph: "Joe Shuttle has abandoned go to the theatre altogether. When he has an evening's enjoyment he hangs his new "Rembrandt" heaver hat on the racket, sits behind it, and looks at it ely. He gets just as much as he would get going to the theatre, and saves the price of ticket."

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WILLIAM E. DANN.
Oct. 4th, 1881.

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