1. STATE Connecticut
COUNTY Hartford

TOWN E. Hartford VICINITY

STREET NO. Main St. and Connecticut
Boulevard

ORIGINAL OWNER First Congregational

ORIGINAL USE Church
PRESENT OWNER Church
PRESENT USE Church

WALL CONSTRUCTION Frame NO. OF STORIES HISTCRIC AMERICAN BUILDINGS SURVEY
INVENTORY

2. NAME First Congregational Church

DATE OR PERIOD c. 1835 STYLE Greek Revival ARCHITECT Third edifice since 1699 BUILDER

3. FOR LIBRARY OF CONGRESS USE

4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION

OPEN TO
PUBLIC Yes

large and imposing structure of its type and period, on brick basement with porch of dressed stone. Sex large Ionic columns across front are now on cast concrete bases. Entrances of three large double doors with deep-set panels and very plain, rather awkward door frames matching similar window frames are replacements of sheet metal. Exterior in general has been completely redone in recent past, with metal siding, very insensitively.



5. PHYSICAL CONDITION OF STRUCTURE Endangered No Interior DNS Exterior

Main St. and Connecticut Boulevard

6. LOCATION MAP (Plan Optional)

7. PHOTOGRAPH D-4

8. PUBLISHED SOURCES (Author, Title, Pages)
INTERVIEWS, RECORDS, PHOTOS, ETC.

9. NAME, ADDRESS AND TITLE OF RECORDER

Herbert C. Darbee Conn. Historical Commission 135-A State Office Building Hartford, Conn. 06115

W.L.W.9 DEC 1966

1. STATE Connecticut
COUNTY Hartford
TOWN E. Hartford VICINITY
STREET NO. 135 Forbes Street

ORIGINAL OWNER James Forbes
ORIGINAL USE
PRESENT OWNER Forbes
PRESENT USE House
WALL CONSTRUCTION Frame, clapboard
NO. OF STORIES 2 2

HISTCRIC AMERICAN BUILDINGS SURVEY INVENTORY

2. NAME James S. Forbes house

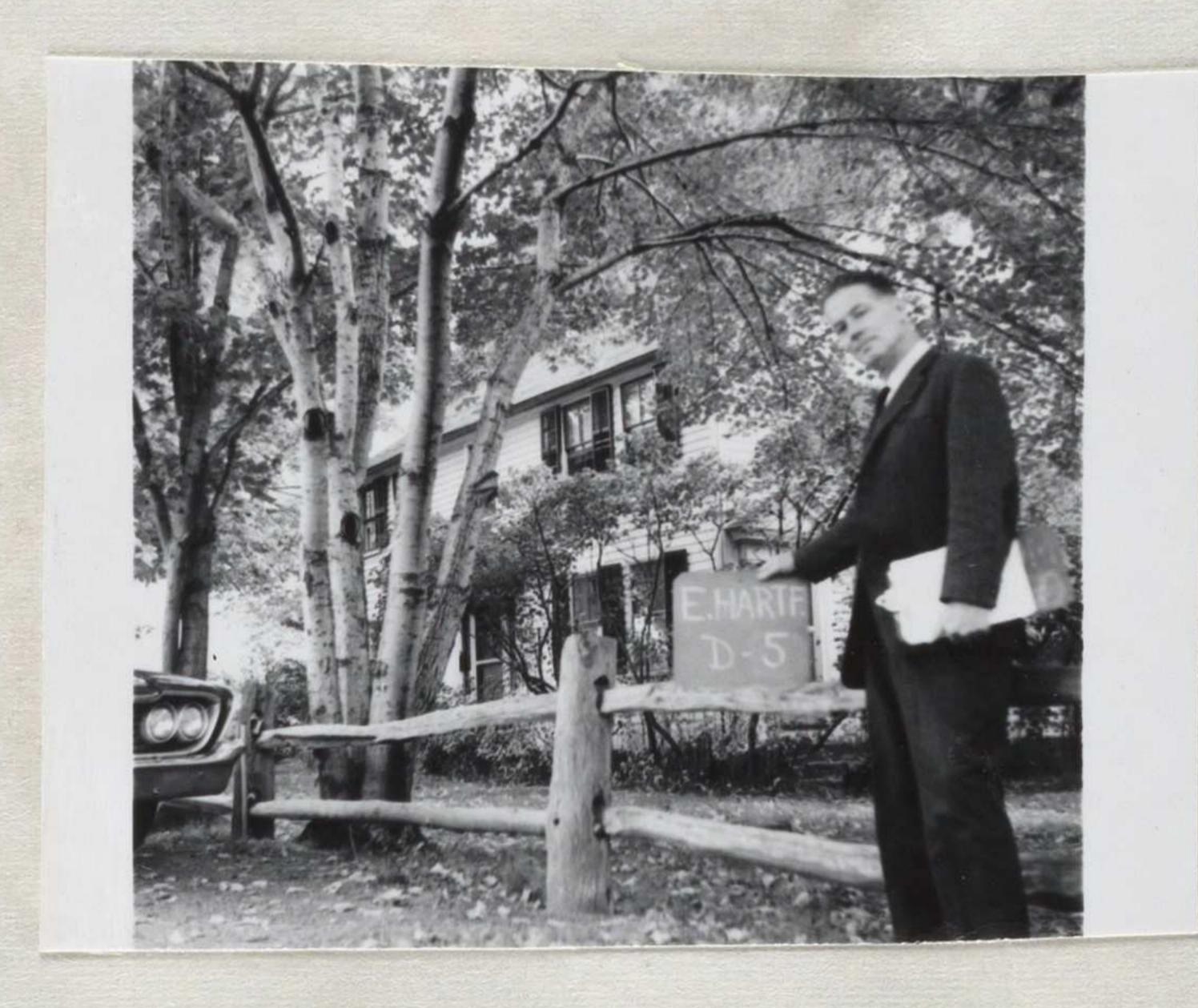
DATE OR PERIOD 1765
STYLE
ARCHITECT
BUILDER

3. FOR LIBRARY OF CONGRESS USE

4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION

OPEN TO
PUBLIC No

House is reputed to have stored kegs of silver to pay French soldiers during Revolution, giving name to street known as Silver Iane. Still in Forbes family, members of whom provided information about interior, which has been considerably altered.



5. PHYSICAL CONDITION OF STRUCTURE Endangered No Interior DNS Exterior Good

135 Forbes Street

6. LOCATION MAP (Plan Optional)

7. PHOTOGRAPH D-5

- 8. PUBLISHED SOURCES (Author, Title, Pages)
 INTERVIEWS, RECORDS, PHOTOS, ETC.
- 9. NAME, ADDRESS AND TITLE OF RECORDER

Herbert C. Darbee Conn. Historical Commission 135-A State Office Building Hartford, Conn. 06115

DATE OF RECORD Oct. 5, 1966

W.L.W. 9 DEC 1966 ALC: and the live of the contract of the This continue to the parties of the continue o

1. STATE Connecticut

COUNTY Hartford

TOWN East Hartford VICINITY

STREET NO. 126 Burnside Ave.

Northeast corner of Burnside

ORIGINAL OWNER

& Clune Court

ORIGINAL USE House

PRESENT OWNER

PRESENT USE House

WALL CONSTRUCTION Frame, clapboard

NO. OF STORIES 2

HISTCRIC AMERICAN BUILDINGS SURVEY
INVENTORY

2. NAME Huguenot House

DATE OR PERIOD

STYLE
ARCHITECT

BUILDER

3. FOR LIBRARY OF CONGRESS USE

4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION

OPEN TO
PUBLIC No

A gambrel-roofed central chimney house apparently of first part of 18th century. Difficult to see or photograph because of surrounding heavy foliage. Clapboards appear original or at least very old, largely fastened with hand-wrought nails. Long rear wing probably a later addition, Since Clapboards are much wider and point of junction to main house is very evident. All sash of main house except attic and dormers (9 over 6) are later 2 over 2 type. Attic sash is 6 over 6.

Present inhabitants not of a kind to give much care to building, which deserves preservation for its architecture, age, and amount of original material on exterior at least. Foundation is dressed sandstone.

Oil delivery man (Hudson Oil Co.) said owner's wife died about 6 months ago and owner is now alone and old. May indicate some action respecting house in near future.

Démolished as of 1976 Survey - J.R.

5. PHYSICAL CONDITION OF STRUCTURE Endangered Yes Interior DNS Exterior Poor

126 Burnside Avenue Northeast corner of Burnside and Clune Court.



- 6. LOCATION MAP (Plan Optional)
- 8. PUBLISHED SOURCES (Author, Title, Pages)
 INTERVIEWS, RECORDS, PHOTOS, ETC.
- 9. NAME, ADDRESS AND TITLE OF RECORDER

Herbert C. Darbee Conn. Historical Commission 135-A State Office Building Hartford, Conn. 06115

THE RESIDENCE TO

1. STATE Connecticut
COUNTY Hartford
TOWN East Hartford

TOWN East Hartford VICINITY

STREET NO. 236 High Street, Southeast corner of Wadsworth Street

ORIGINAL OWNER George Risley

ORIGINAL USE House

PRESENT OWNER

PRESENT USE House

WALL CONSTRUCTION Frame, clapboard

NO. OF STORIES 2 2

HISTORIC AMERICAN BUILDINGS SURVEY
INVENTORY

2. NAME Old George Risley House

DATE OR PERIOD About 1690 (sign on house)

ARCHITECT

ARCHITECT BUILDER

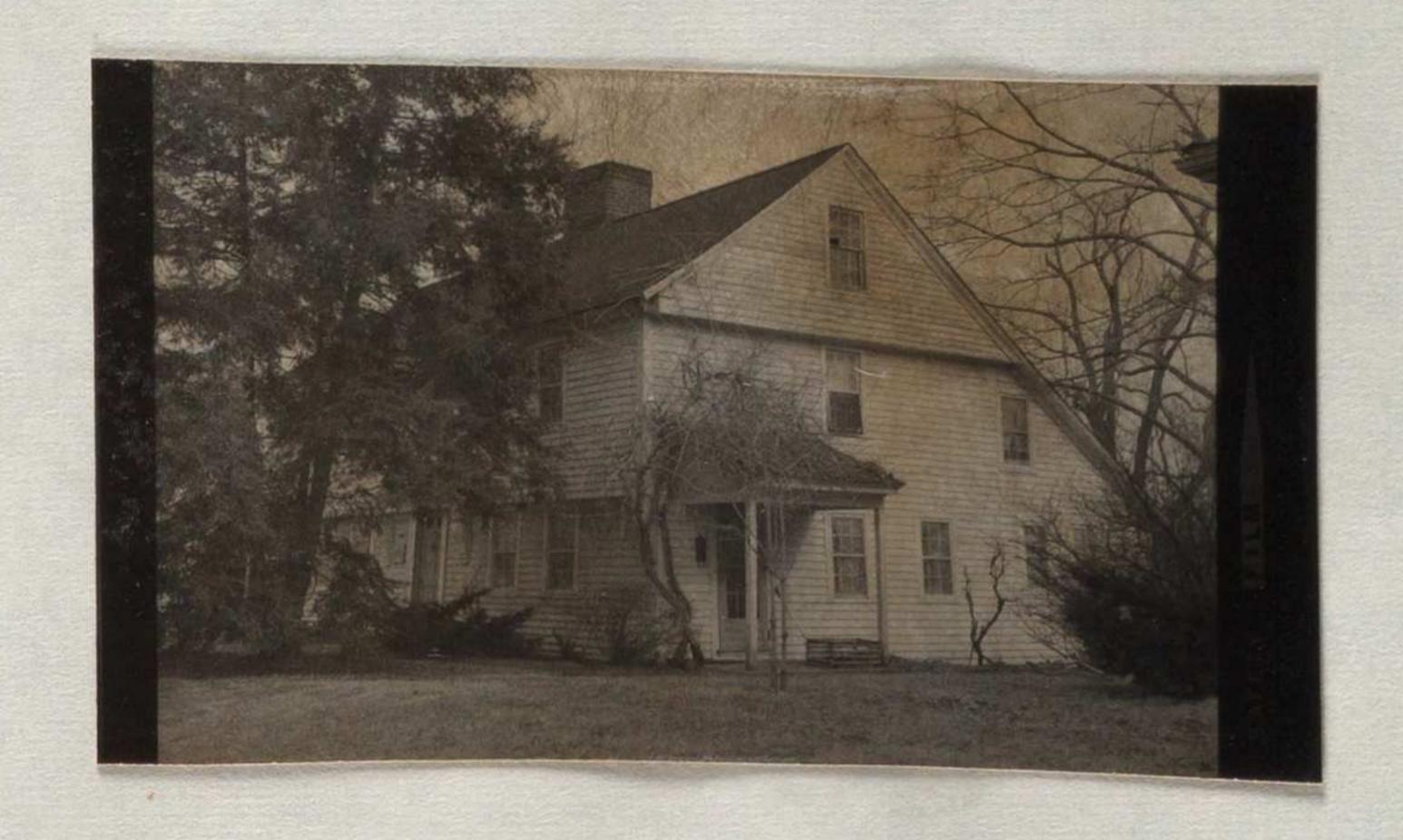
3. FOR LIBRARY OF CONGRESS USE

4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION

OPEN TO
PUBLIC No

A lean-to or saltbox type with about a 9 inch overhang across front at first floor ceiling level, four brackets beneath. These appear to be restorations, as does all exterior woodwork. Overhang also in gable ends at second floor ceiling level. All sash have been replaced. Added porch sheltering entry door at south end of house, which faces west. Added screened porch with wooden Doric columns at north side. Central chimney also appears replaced above roof. Small chimney added at rear. Composition shingles.





5. PHYSICAL CONDITION OF STRUCTURE Endangered No Interior DNS Exterior Good

236 High Street, southeast corner of Wadsworth Street.



7. PHOTOGRAPH D-10

- 6. LOCATION MAP (Plan Optional)
- 8. PUBLISHED SOURCES (Author, Title, Pages)
 INTERVIEWS, RECORDS, PHOTOS, ETC.

9. NAME, ADDRESS AND TITLE OF RECORDER

Herbert C. Darbee Conn. Historical Commission 135-A State Office Building Hartford, Conn. 06115

Living the control of The transfer of the contract o Contract of the second state of the second sta

Connecticut 1. STATE Hartford COUNTY TOWN East HartfordVICINITY STREET NO. 1150 Main Street

(corner Burnside Ave.)

ORIGINAL OWNER ORIGINAL USE PRESENT OWNER Apparently rectory for PRESENT USE adjoining Episcopal Church WALL CONSTRUCTION Frame of clapboard NO. OF STORIES 2 1/2

HISTCRIC AMERICAN BUILDINGS SURVEY INVENTORY

2. NAME

1785 - 1810 DATE OR PERIOD STYLE Federal ARCHITECT BUILDER

3. FOR LIBRARY OF CONGRESS USE

4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION

OPEN TO PUBLIC

Modillion block cornice and heavy rope moulding. Auger hole hole decoration in both cornice and matching window caps in front of lower windows.

Entrance portico - repents fine decorative elements and shows frieze with trighyphs and metopes above Doric columns. Leaded fanlight. Keystone block in arch above fanlight. Foundation and entrance steps are dressed sandstone blocks. Tow chimney central hall type.

Domolished - skerne 1970.

Exterior Good Interior DNS 5. PHYSICAL CONDITION OF STRUCTURE Endangered No

1150Main Street (corner Burnside Ave.)



- 6. LOCATION MAP (Plan Optional)
- 8. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC.
- NAME, ADDRESS AND TITLE OF RECORDER

Joseph Hickey Dept. of Agric. & Nat. Resources Planner

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1. STATE Connecticut COUNTY Hartford

TOWN East Hartford VICINITY

STREET NO. Southeast corner of Main St. 2. NAME St. John's Episcopal Church and Rector St.

ORIGINAL OWNER Episcopal Church ORIGINAL USE PRESENT OWNER Church PRESENT USE Sandstone WALL CONSTRUCTION NO. OF STORIES

HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY

DATE OR PERIOD 1860 - 1870 STYLE Gothic ARCHITECT BUILDER

3. FOR LIBRARY OF CONGRESS USE

4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION

OPEN TO PUBLIC

All sandstone with patterned slate shingle roof. Interesting steeple of wood frame above missionary portion. A church of moderate size illustrating characteristics of ecclesiastical architecture of it's style and period.

5. PHYSICAL CONDITION OF STRUCTURE

Endangered No

DNS Exterior Excell

Southeast corner of Main Street and Rector Street

- 6. LOCATION MAP (Plan Optional)
- 8. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC.

9. NAME, ADDRESS AND TITLE OF RECORDER

Joseph Hickey Dept. of Agric. & Nat. Resources Planner

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1. STATE Connecticut

COUNTY Hartford

TOWN E. Hartford VICINITY

STREET NO. 784 Main St., Southeast corner of Central Ave.

ORIGINAL OWNER

ORIGINAL USE Probably residence

PRESENT OWNER

PRESENT USE Masonic meeting hall

WALL CONSTRUCTION Frame and clapboard

NO. OF STORIES 2

HISTCRIC AMERICAN BUILDINGS SURVEY
INVENTORY

2. NAME

Greek Revial House

DATE OR PERIOD

STYLE Greek Revival

ARCHITECT

BUILDER

3. FOR LIBRARY OF CONGRESS USE

4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION

OPEN TO
PUBLIC No

Attractive proportioned building with entrance porch of 2-story height showing 4 square columns with paneled sides. fluted necks. Wide cornice all around of very simplified modillions. Leaded spider-wev fanlight over front door gives some distinction to entrance. Not an outstanding structure, but it lends character to its surroundings.



5. PHYSICAL CONDITION OF STRUCTURE Endangered No Interior DNS Exterior Good

784 Main Street, southeast corner or Central Avenue

6. LOCATION MAP (Plan Optional)

7. PHOTOGRAPH D-20

- 8. PUBLISHED SOURCES (Author, Title, Pages)
 INTERVIEWS, RECORDS, PHOTOS, ETC.
- RECORDER
 Herbert C. Darbee
 Conn. Historical Commission
 135-A State Office Building
 Hartford, Conn. 06115

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1. STATE Connecticut

COUNTY Hartford

TOWN E. Hartford VICINITY

STREET NO. 165 Maple St. just east of

junction with Haudel Road

ORIGINAL OWNER
ORIGINAL USE House
PRESENT OWNER
PRESENT USE House
WALL CONSTRUCTION
NO. OF STORIES 2

HISTCRIC AMERICAN BUILDINGS SURVEY INVENTORY

2. NAME Istac Porter

DATE OR PERIOD c. 1702
STYLE Gambrel wofed colonial
ARCHITECT
BUILDER

3. FOR LIBRARY OF CONGRESS USE

4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION

OPEN TO PUBLIC

Well maintained gambrel-wefed structure
No extra trim or ornamentation
Probably resided, sash replaced
Composition shingle roof
Stairway a Victorian replacement, floors replaced, bay window added to east end of main part. Entire interior appears to have been remodeled at various periods, fireplace included. General outline of main structure and the frame seem about what remains of original.



5. PHYSICAL CONDITION OF STRUCTURE Endangered No Interior Redone Exterior Good

6. LOCATION MAP (Plan Optional)

7. PHOTOGRAPH D-21

8. PUBLISHED SOURCES (Author, Title, Pages)
INTERVIEWS, RECORDS, PHOTOS, ETC.

9. NAME, ADDRESS AND TITLE OF RECORDER

Herberty C. Darbee Conn. Historical Commission 135-A State Office Building Hartford, Conn. 06115

DATE OF RECORD Oct. 5, 1966

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Connecticut 1. STATE COUNTY Hartford TOWN E. Hartford VICINITY STREET NO. 159 Naubuc Ave. West side, between Broad St. and Colonial Lane ORIGINAL OWNER House ORIGINAL USE Hollister PRESENT OWNER House PRESENT USE Frame WALL CONSTRUCTION NO. OF STORIES

HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY

2. NAME Octogon

DATE OR PERIOD Victorian STYLE Octagonal ARCHITECT BUILDER

3. FOR LIBRARY OF CONGRESS USE

4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION

OPEN TO PUBLIC No

Small octagonal house with gable-roofed rear wing that may be later addition. Foundation is dressed graystone. That of wing is brick. Small entry porch on the side facing south. A very pleasing small-sized version of its architectural style and type.



5. PHYSICAL CONDITION OF STRUCTURE Endangered Interior Exterior

159 Naubuc Ave. West side, between Broad St. and Colonial Lane

6. LOCATION MAP (Plan Optional)

7. PHOTOGRAPH D-22

- 8. PUBLISHED SOURCES (Author, Title, Pages)
 INTERVIEWS, RECORDS, PHOTOS, ETC.
- 9. NAME, ADDRESS AND TITLE OF RECORDER

Herbert C. Darbee Conn. Historical Commission 135-A State Office Building Hartford, Conn. 06115

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43-10

Connecticut Historical Commission August 23, 1978 Agenda Item 6a.

6a. Upon motion by _______, seconded by _______,
the Connecticut Historical Commission voted to list the Selden Brewer
House in East Hartford on the State Register of Historic Places.

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106 (203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE TOWN NO.:		SI	TE NO .: /0
UTM: 18/_	//_	/_	TE NO.: /O
QUAD:			
QUAD: DISTRICT:	S	NR:	ACTUAL

IDENTIFICATION.				
1. BUILDING NAME: Common: Bre	ewer House	Histor	ric: Selden	Brewer House
2. TOWN/CITY: East Hartford	VILLAGE:		COUNTY:	Hartford
3. STREET & NUMBER (and/or locate	tion): 137 High St	reet		
4. OWNER(S): Pratt & Whitney.	Inc.			PUBLIC X PRIVATE
5. USE: Present: <u>Unoccupied</u>		Historic: R	esidence	
6. ACCESSIBILITY TO PUBLIC: Ext Int	erior visible from pub erior accessible:yes	lic road: x yes, explain	no	no
DESCRIPTION				
7. STYLE OF BUILDING: Federa	1	DATE O	FCONSTRUC	TION: Early 19th Century
board & batten	ation when appropriat asbestos sidingasphalt sidingstuccoconcrete: type: _	X	_ brick _ fieldstone _ cobblestone _ cut stone: ty	
9. STRUCTURAL SYSTEM:	balloon structural iron or	steel		
10. ROOF: type: gableflatgambrelshedmaterial:wood shingleroll asphalt	mansard hip tin	monitorroundslate other:	sawtooth other Cu	pola
x asphalt shinglebuilt up	tile		NS:451 - 801	(including ell)
11. NUMBER OF STORIES: 3 12. CONDITION: Structural: Exterior:	x excellent	_good	fair fair	deteriorated deteriorated
13. INTEGRITY: Location: x on original Alterations: no x	nal site moved, who yes, explain: Early \s	en: Victorian int	erior redeco	oration
14. RELATED OUTBUILDINGS OR Ibarn demolishedhedcarriage houseshop	garage	RES: _other landscap _Acreage: a	e features or bupproximately	ildings: <u>tall evergreens</u>
15. SURROUNDING ENVIRONMENT — open land — woodland — commercial — industrial	x residential	_scattered build _high building o		m site
16. INTERRELATIONSHIP OF BUIL The Brewer house sits at			ney complex	and an entrance to

Interstate 84 where it is a visual landmark to east bound traffic.

See attachment already received in agenda. SIGNIFICANCE Unknown Builder: Seld See attachment already received in agenda.	len Brewer
PHOTOGRAPH photographer: date:	Place Photograph Here
19. SOURCES: National Register pre-selection site file. 20. SUBSEQUENT FIELD EVALUATIONS:	
	other:explanation:

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Cupola

"Dogear" Georgian style mouldings

Marble and wooden fireplaces

DESCRIPTION Selden Brewer House - 137 High Street East Hartford, Connecticut

The "Selden Brewer House" is a landmark in East Hartford and to a generation of travelers on Route 2 from which it is clearly visable. It is precisely this prominence that gives it so much importance since it stands at the beginning of an endangered cluster of eighteenth and nineteenth century dwellings (and one dating to the 1690's) which is being encroached upon by apartments, a funeral parlor and heavy industry.

The Brewer House is unique in the area -- an Italianate villa -- and reflects the prosperity of agriculture in the Connecticut River Valley in the mid nineteenth century. Selden Brewer was a tobacco farmer who did so well that could afford a house style usually associated with urban "developments" or the country estates of upper middle class city folks.

The main portion of the house consists of a square dwelling with center hall, four tall chimneys and two floors surmounted by a shallow attic level with low windows and a square cupola with surrounding "widow's walk". At the rear of the house are two ells in tandem, the first of which may be original and contains a tall kitchen chimney. The second ell was added to house an elderly Brewer aunt.

After the death of Selden, the house passed to his son Norman who probably is responsible for the redecoration in late Victorian style. Norman also added a columned porch on the south side. Inventories taken at the time of Seldon's death show the contents of the house in 1875.

A series of photographs taken in 1946 show the house little changed from its "Norman" redecoration, with arched fireplace moldings simple mantels and gracefull woodwork. The main parlor has an embossed tim ceiling. About half the fireplaces had been incorporated into the heating system, while the other half remained open. The exterior of the house was then of natural brick with white paint confined to the attic floor, cupola, porch and trim.

At this time, the house has been painted white with black or dark green shutters, which, with the five chimneys, gives it rather the appearance of a sea# captain's house. Reports from former roomers indicate very little changed inside -- "old fashioned, but maintained" -- at least until a few years ago. While the extensive grounds are gone, there is still an adequate south side yard and the small front (east) yard has been cut back only for a sidewalk.

One can argue that consideration should not be given to a structure without further investigation, that no competent historical architect has been in it as yet and that much may have happened in thirty years — but it you wait, it may be lost. How much more of our heritage, for such a highly visable home is the aesthetic heritage of all of us, can we lose? Which house must be lost before the owners of the 1690 Risley House decide to let the adjacent apartment building expand its parking lot? Before the eighteenth century salt box down the street is let pass from disrepair to decay? East Hartford and Connecticut, in 1850 must have had many of these villas; today East Hartford has one, and Connecticut...?

Connecticut Historical Meeting of 8/23/78 agenda Item 6a

43-10

HISTORY

Selden Brewer House - 137 High Street East Hartford, Connecticut

During the first third of the nineteenth century. Samuel Brewer made extensive land purchases in the area of what is now known as High Street in East Hartford; at least three of these plots bore dwelling houses, and it is possible one such home became the nucleus of the "Selden Brewer House." However, the inventory of the property of Selden Brewer after his death in 1875 enables us to locate many of these purchases and notes that the homestead stood on $2\frac{1}{2}$ acres. Samuel purchased only one $2\frac{1}{4}$ plot from Levi Wells on October 27th, 1827. (E.H. Record of Deeds, Book No, 17, Page 443, as recorded on the original deed in the possession of the Brewer family.)

Selden Brewer, Samuel's son was born in 1811 and, in 1833, married Marietta Galphin of Kensington, Connecticut. The style of the house is consistent with its construction in the early years of this marriage.

After the death of Selden, in 1875, his son Norman inherited the house (known as 27 High Street, now renumbered 137). It was Norman who probably redid the interior of the house and added the porsh on the south side.

The house remained in the Brewer family until 1948 when Pratt & Whitney Aircraft purchased it from Norman's son Vincent. P&WA wanted only its lands, which, in various parcels extended to the Connecticut River, and quickly resold the house. The house passed through four owners in the next thirty years and at one time, about twenty years ago was used as a rooming house. A sign "Rooms to Let" may still be attached to the north wall.

In the spring of this year, the parent corporation of Pratt & Whitney Aircraft, United Technologies, repurchased the house, again with the intent of using only its land. However, since in 1948 almost every available inch on the north and west was used by P&WA's Wilgoos Laboratories, this time UT feels that the house must go -- to construct a parking lot and widen the driveway.

